

**Bachelor of Performance (Acting) (SATAC code: 245121)**  
**Bachelor of Performance (Directing) (SATAC code: 245131)**

**ADDITIONAL APPLICATION REQUIREMENT GUIDELINES**

Applications for the 2025 intake are currently open and are submitted via the SATAC website. Applicants are encouraged to apply and submit the additional application requirements without delay.

To be invited to audition, applications must be submitted no later than **Monday 25 November 2024** with the below requirements provided by no later than **Friday 29 November 2024**.

In addition to submitting their application, applicants must also submit the following as part of the entry requirements:

- a written statement in which you discuss the reasons why you wish to study this course, what you've learned from past experiences of drama, and your future career ambitions; and
- a curriculum vitae/resume which includes any Drama/Drama Studies subjects taken, previous tertiary education/professional or specialised training or other relevant experience you want considered as part of your application (as well as referee details for confirmation); and
- a recent photograph or headshot of yourself.

Applicants for the Bachelor of Performance (Directing) may also submit a portfolio showcasing their original work.

Applicants who submit their application by the deadline will be sent further information by Flinders University (to the email address in their SATAC application) with details on how to submit the above information via an AARNET CloudStor FileSender Voucher.

Auditions, call-backs and interviews will be held at Flinders University, Bedford Park, South Australia in the Dance Studio of the Drama Centre. Auditions will be held between **Monday 2 – Thursday 5 December 2024** with Acting call-backs being held on **Friday 6 December**, interviews held on **Monday 9 December** and Directing call-backs held on **Tuesday 10 December 2024**. Please note applicants will need to be available for all these activities to be considered for selection.

Applicants who are successful in their audition, will be asked to attend a call-back audition and then an interview.

Applicants invited to audition must prepare **two** solo pieces for performance. It is recommended at least one of these is chosen from the set of monologues that will be provided with the audition invitation email. The second piece may also be drawn from the recommended set, or it may be free choice which demonstrates unique skills of the applicant.

**Applicants Based Outside of Metropolitan Adelaide**

Applicants based outside of metropolitan Adelaide may elect to submit their audition monologues via video in the first instance.

Applicants for Bachelor of Performance (Acting) who submit a video audition prior to **Monday 21 October 2024** may be offered the opportunity to participate in an online audition on **Friday 25 October 2024**. Applicants who submit later than this date and pass the video audition round, along with all applicants for Bachelor of Performance (Directing), will be asked to attend the in-person auditions in Adelaide in **December**.

Applicants who participate in the online audition may be required to attend an in-person call-back at Flinders University in December.

### Video Audition Tips

- The audition video should include two monologues. One should be filmed as a **medium shot** (i.e. from waist up). The other should be filmed as a **long shot** (i.e. full body).
- The video does not have to be recorded with a professional camera; and can be recorded on a mobile phone. The important thing is to be seen and heard clearly. When using a mobile phone, please make sure the camera is not in 'High Efficiency Mode'. Check this in the phone's camera settings.
- Use a stand or a surface or have someone hold the phone/camera if required. Do not look directly into the camera, but just to one side; pick a focal point to your left or right. If someone is holding your phone/camera for you, you can speak your monologue to them as another character or a member of your audience. **If you are using your phone, shoot in landscape NOT portrait.**
- You must be seen clearly. Try to record against a plain, light background, without harsh shadows. Avoid busy, distracting images, or 'hard' colours like green and red. Grey can work well for a wide range of skin tones on screen.
- Do not sit directly in front of a window. A window in front of your face and behind the camera will work better. You can also use additional lighting, like the torch light from your phone, stand lamps, or bedside lamps. Avoid hard or awkward shadows.
- You must be heard clearly. Check the space for sound disturbances. This could involve closing windows, turning off devices that beep or play music, air-conditioning, or noise/talking/cooking sounds from a nearby room.
- Start by saying your name and tell us which pieces you will be performing (character, title, and author as relevant).
- Review your recordings. This will help you pinpoint areas to improve on, including sound/vision quality. Have a break and then repeat the process. Don't overthink it! As a rule, try not to film more than three takes.
- You will not be timed, but the length of each monologue should aim to be close to 2 minutes.
- When you are happy, upload your video to YouTube, making sure it is 'Unlisted'. This means only people with the link can view your audition. You are responsible for ensuring that your video link works before submitting your application.

### What to expect at the audition:

- Applicants will participate in a group warm up.
- Applicants then perform their first audition piece for the group and members of the audition panel.
- Later in the morning, applicants will perform their second piece for the group and panel. The panellists may at any stage invite you to incorporate their suggestions and re-perform the piece.
- Some applicants will be invited to continue the audition process after lunch. This call-back may include further work on either of the monologues, or ensemble activities.
- Selected applicants will be invited to return for the call-back audition on **Friday 6 December**. This call-back is an opportunity for the audition panel to work with you in greater depth.
- Shortlisted applicants for Bachelor of Performance (Acting) will be asked to return again for an individual interview appointment with the panel on **Monday 9 December**.

### What to expect at the Directing Callback:

- Shortlisted applicants for Bachelor of Performance (Directing) will be asked to return for a Directing audition on **Tuesday 10 December**.
- Applicants will be provided with a short scene a few days before the audition and will be asked to prepare a 45-minute rehearsal of that scene.
- On the day of the call-back the applicant will be assigned a cast of third year Acting students and asked to conduct the prepared rehearsal in the presence of the panel.

- The Lecturer in Directing may give instructions without warning for additional tasks to attempt within the rehearsal.

**Health requirements:**

Please be aware that the audition and course is extremely demanding both physically and vocally. You need to be in strong physical health and we may ask for a medical certificate if there are any concerns during the audition process.

If you have any questions about the information provided in this document, please email [askflinders@flinders.edu.au](mailto:askflinders@flinders.edu.au).