

BACHELOR OF CREATIVE ARTS 2025 ADDITIONAL APPLICATION REQUIREMENT GUIDELINES

Bachelor of Creative Arts (Creative Writing)

SATAC course code: 214551

In addition to applying through SATAC, applicants must also submit the following as part of the entry requirements:

- a supporting statement on the reasons why you wish to study this course; and
- a curriculum vitae/resume including details of any publications, performance, work history, training, or other relevant experience you would like to be considered; and
- a creative portfolio of original written work.

Your portfolio can be one or more genres (fiction, non-fiction poetry, etc) and no more than 20 pages (typed and double-spaced)

Once an application has been submitted via SATAC, Flinders University will contact applicants using the email address provided in their SATAC application with details about how to submit the above information via an AARNET FileSender Voucher.

Bachelor of Creative Arts (Dance) in partnership with TAFE SA

SATAC course code: 224691

In addition to applying through SATAC, applicants must also attend an audition at the Adelaide College of Arts.

The audition dates for Semester One 2025 will take place on Monday 23 September, Monday 21 October and Monday 18 November 2024. Auditions for Semester Two 2025 will be held from mid-June 2025 as needed.

Once an application has been submitted via SATAC, TAFE SA will contact applicants using the email address provided in their SATAC application with further information and an invitation to attend the audition.

Video auditions are also available. Please contact TAFE SA for further information admissions@tafesa.edu.au.

Bachelor of Creative Arts (Game Production)

SATAC course code: 244601

In addition to applying through SATAC, applicants must also submit the following as part of the entry requirements:

- A supporting statement on the reasons why you wish to study this course; and
- a curriculum vitae/resume including details of any publications, performance, work history, training or other relevant experience you would like to be considered; and
- a portfolio of original work.

Format suggestions for your portfolio of original work:

Screen work (images, animations, games, websites, etc.)

- no more than 10 items
- a brief statement on your contribution to these items
- website URLs for examples online

Written work, including examples of:

- no more than 10 pages
- game concepts
- interface sketches
- storyboards

Visual art, including examples:

- no more than 10 examples
- photography
- art work
- graphic design

Production management materials, including:

- no more than 10 pages
- budgets
- grant proposals
- user documentation

Once an application has been submitted via SATAC, Flinders University will contact applicants using the email address provided in their SATAC application with details about how to submit the above information via an AARNET FileSender Voucher.

Bachelor of Creative Arts (Screen)

SATAC course code: 214571

In addition to applying through SATAC, applicants must also submit the following as part of the entry requirements and will be invited to attend an interview:

- a supporting statement on the reasons why you wish to study this course; and
- a curriculum vitae/resume including details of any publications, performance, work history, training or other relevant experience you wish to be considered; and
- a portfolio of original work.

Format suggestions for your portfolio of original work:

Film, video production, show-reel, etc.

- no longer than 10 minutes
- website URLs for examples online
- a brief statement on contribution to the production

Creative Written Work

- no more than 10 pages

Visual material (photography, artwork, graphic design, etc.)

- no more than 10 pages

Production management materials

- no more than 10 pages

Once an application has been submitted via SATAC, Flinders University will contact applicants using the email address provided in their SATAC application with details about how to submit the above information via an AARNET FileSender Voucher.

Interview Dates

- Wednesday 20 November 2024
- Thursday 21 November 2024
- Monday 25 November 2024
- Tuesday 26 November 2024

Bachelor of Creative Arts (Visual Effects and Entertainment Design)

SATAC course code: 224131

In addition to submitting an application for this course, applicants must also submit the following as part of the entry requirements:

- A supporting statement on the reasons why you wish to study this course; and
- A portfolio of original work.

Format suggestions for your portfolio of original work:

Screen work (images, animations, games, websites, etc.)

- no more than 10 items
- a brief statement on your contribution to these items
- website URLs for examples online

Written work, including examples of:

- no more than 10 pages
- game concepts
- interface sketches
- storyboards

Visual art, including examples:

- no more than 10 examples
- photography
- art work
- graphic design

Production management materials, including:

- no more than 10 pages
- budgets
- grant proposals
- user documentation

Once an application has been submitted, Flinders University will contact applicants using the email address provided in their SATAC application or on their student account with details about how to submit the above information via an AARNET FileSender Voucher.

If you have any questions about the information provided in this document, please email askflinders@flinders.edu.au.

Every effort has been made to ensure the information in this brochure is accurate at the time of publication: 28 August 2024. Flinders University reserves the right to alter any course or topic contained herein without prior notice. Alterations are reflected in the course information available on the University's website.