

BACHELOR OF CREATIVE ARTS 2023 ADDITIONAL APPLICATION REQUIREMENT GUIDELINES

Bachelor of Creative Arts (Creative Writing) SATAC course code: 214551

In addition to applying through SATAC, applicants must also submit the following as part of the entry requirements:

- a supporting statement on the reasons why you wish to study this course; and
- a curriculum vitae/resume including details of any publications, performance, work history, training, or other relevant experience you would like to be considered; and
- a creative portfolio of original written work. Please note this can be one or more genres (fiction, non-fiction poetry, etc) and no more than 20 pages (typed and double-spaced)

Once a complete application is submitted through SATAC for this course, applicants will be sent information by Flinders University to the email address in their SATAC application with details on how to submit the above information via an AARNET CloudStor FileSender Voucher.

Applications will close no earlier than Wednesday 30 November 2022, after this date applications may close without notice. You are encouraged to apply and submit your portfolio without delay.

For more information, please email askflinders@flinders.edu.au.

Bachelor of Creative Arts (Dance) in partnership with TAFE SA SATAC course code: 224691

In addition to applying through SATAC, applicants must also attend an audition.

Once a complete application is submitted through SATAC for this course, applicants will be sent information by TAFE SA (to the contact details in your SATAC application) with information about the audition.

Live auditions for Semester 1, 2023 are held at the Adelaide College of Arts on Wednesday 26 October 2022 and 23 November 2022 and later as needed. Live auditions for Semester 2, 2023 are held at the Adelaide College of Arts from mid-June 2023 as needed.

Video auditions are also available, opening Monday 1st August 2022 and closing Friday 21st October 2022, please contact TAFE SA for further information.

TAFE SA is closely monitoring the COVID-19 situation and are aligning their actions with advice from the Australian Government to ensure your health and safety when participating in the audition.

Applications for Semester 1, 2023 will close no earlier than Wednesday 30 November 2022, after this date applications may close without notice. You are encouraged to apply without delay.

For more information, please email askflinders@flinders.edu.au.

Bachelor of Creative Arts (Drama) SATAC course code: 214561

In addition to applying through SATAC, applicants must also submit the following as part of the entry requirements:

- indicate your area of interest (acting/directing); and
- a supporting statement on the reasons why you wish to study this course (act/direct); and
- a curriculum vitae/resume which includes any Drama/Drama Studies subjects taken, previous tertiary education/professional or specialised training or other relevant experience you want considered as part of your application (as well as referee details for confirmation); and

- a recent photograph or headshot of yourself.

Once a complete application is submitted through SATAC for this course, applicants will be sent information by Flinders University (to the email address in their SATAC application) with details on how to submit the above information via an AARNET CloudStor FileSender Voucher.

Applications will close no earlier than Monday 28 November 2022. You are encouraged to apply and submit your additional requirements without delay.

Applicants will also be required to attend an audition, and if applicable, a call-back audition.

Auditions and call-backs will be held at Flinders University, Bedford Park, South Australia in the Dance Studio of the Drama Centre. Auditions will be held from Monday 5 – Thursday 8 December 2022 and call-backs will be held Friday 9 December and Saturday 10 December 2022. Please note applicants will need to be available for all these activities to be able to be considered for selection.

Auditionees must prepare **two** monologues for performance. It is strongly recommended that you choose from the monologues which will be provided when booking on your audition date.

What to expect at the audition:

- Flinders University is closely monitoring the COVID-19 situation and are aligning our actions with advice from the Australian Government to ensure your health and safety when participating in the audition.
- Applicants will participate in a group warm up.
- The group will then be divided into two. You will perform your first audition piece for your first group and members of one audition panel. You will then perform your piece a second time for the other audition panel.
- Some applicants will be invited to continue the audition process later in the day. At this point you will re- perform your second piece for the entire audition panel.
- Selected applicants will be invited to return for a call-back interview. This call-back interview is an opportunity for the audition panel to work with you in greater depth.

Health requirements:

- Please be aware that the audition and course is extremely demanding both physically and vocally. You need to be in strong physical health, and we may ask for a medical certificate if there are any concerns during the audition process.

For more information, please email askflinders@flinders.edu.au.

Bachelor of Creative Arts (Game Production)

SATAC course code:

In addition to applying through SATAC, applicants must also submit the following as part of the entry requirements:

- A supporting statement on the reasons why you wish to study this course; and
- a curriculum vitae/resume including details of any publications, performance, work history, training or other relevant experience you would like to be considered; and
- a portfolio of original work.

Once a complete application is submitted through SATAC for this course, applicants will be sent information by Flinders University to the email address in their SATAC application with details on how to submit the above information via an AARNET CloudStor FileSender Voucher. Or, once a complete application is submitted via Internal Transfer for this course, applicants will be sent information to your Flinders email address with details on how to submit the above information via an AARNET CloudStor FileSender Voucher.

Format suggestions for your portfolio of original work:

Screen work (images, animations, games, websites, etc.)

- no more than 10 items
- a brief statement on your contribution to these items
- website URLs for examples online

Written work, including examples of:

- no more than 10 pages
- game concepts
- interface sketches
- storyboards

Visual art, including examples:

- no more than 10 examples
- photography
- art work
- graphic design

Production management materials, including:

- no more than 10 pages
- budgets
- grant proposals
- user documentation

Applications for Semester 1, 2023 will close no earlier than Wednesday 30 November 2022, after this date applications may close without notice. You are encouraged to apply and submit your portfolio without delay.

Applications for Semester 2, 2023 will close no earlier than Monday 5 June 2023, after this date applications may close without notice. You are encouraged to apply and submit your portfolio without delay.

For more information, please email askflinders@flinders.edu.au.

Bachelor of Creative Arts (Screen)
SATAC course code: 214571

In addition to applying through SATAC for this course, applicants must also attend an interview and submit the following as part of the entry requirements:

- a supporting statement on the reasons why you wish to study this course; and
- a curriculum vitae/resume including details of any publications, performance, work history, training or other relevant experience you wish to be considered; and
- a portfolio of original work.

Once a complete application is submitted through SATAC for this course, applicants will be sent information by Flinders University to the email address in their SATAC application with details on how to submit the above information via an AARNET CloudStor FileSender Voucher.

Format suggestions for your portfolio of original work:

Film, video production, show-reel, etc.

- no longer than 10 minutes
- website URLs for examples online
- a brief statement on contribution to the production

Creative Written Work

- no more than 10 pages

Visual material (photography, artwork, graphic design, etc.)

- no more than 10 pages

Production management materials

- no more than 10 pages

Applicants who submit the above will be required to attend an interview between Monday 28 November to Thursday 1 December 2022 and later if required.

Please note that Flinders University is closely monitoring the COVID-19 situation and are aligning our actions with advice from the Australian Government to ensure your health and safety when attending an interview.

Applications for Semester 1, 2023 will close no earlier than Wednesday 30 November 2022, after this date applications may close without notice. You are encouraged to apply and submit your portfolio without delay.

For more information, please email askflinders@flinders.edu.au.

Bachelor of Creative Arts (Visual Effects and Entertainment Design)
SATAC course code: 224131

In addition to applying through SATAC, applicants must also submit the following as part of the entry requirements:

A supporting statement on the reasons why you wish to study this course; and
A curriculum vitae/resume including details of any publications, performance, work history, training or other relevant experience you would like to be considered; and
A portfolio of original work.

Once a complete application is submitted through SATAC for this course, applicants will be sent information by Flinders University to the email address in their SATAC application with details on how to submit the above information via an AARNET CloudStor FileSender Voucher. Or, once a complete application is submitted via Internal Transfer for this course, you will be sent information to your Flinders email address with details on how to submit the above information via an AARNET CloudStor FileSender Voucher.

Format suggestions for your portfolio of original work:

Screen work (images, animations, games, websites, etc.)

- no more than 10 items
- a brief statement on your contribution to these items
- website URLs for examples online

Written work, including examples of:

- no more than 10 pages
- game concepts
- interface sketches
- storyboards

Visual art, including examples:

- no more than 10 examples
- photography
- art work
- graphic design

Production management materials, including:

- no more than 10 pages
- budgets
- grant proposals
- user documentation

Applications for Semester 1, 2023 will close no earlier than Wednesday 30 November 2022, after this date applications may close without notice. You are encouraged to apply and submit your portfolio without delay.

Applications for Semester 2, 2023 will close no earlier than Monday 5 June 2023, after this date applications may close without notice. You are encouraged to apply and submit your portfolio without delay.

For more information, please email askflinders@flinders.edu.au.

Every effort has been made to ensure the information in this brochure is accurate at the time of publication: 1 August 2022. Flinders University reserves the right to alter any course or topic contained herein without prior notice. Alterations are reflected in the course information available on the University's website.