



Message from the Director

Since our March News FUMA is delighted to announce two grant successes which evolve important partnerships and provide exciting new opportunities for South Australian artists and curators. The Guildhouse Collections Project, funded by the Arts SA Arts Recovery Fund, will support three artists in the development of new work that responds to the FUMA collections. The second grant, received in partnership with Nexus Arts through Arts SA's Aboriginal and Torres Strait Islander Arts Strategy, will deliver a capacity-building initiative for emerging First Nations curators. We look forward to keeping you informed as these exciting projects unfold.

We are also pleased to report very strong attendances to our current exhibition Looking Glass: Judy Watson and Yhonnie Scarce which was formally launched on 6 May by Senior Flinders University Research Fellow Dr Natalie Harkin. See below for further information about upcoming public programs and log on [here](#) to read a reflective response to the exhibition authored by The Posthumanties Group.

Demand for teaching and learning through the FUMA collections is on the rise with 37 tutorials/seminars having taken place to-date this semester with several new topics working with us for the first time. We have also been delighted to grow our work with the Australian Science & Mathematics School in the delivery of education programs for secondary students in years 10-12.

In other community-focused activity FUMA is co-hosting a professional development session for the collections sector with the South Australian Branch of the Australian Museums and Galleries Association (AMaGA) on 17 June and we will be involved once again in the adjudication of the Annual Gallery M Contemporary Art Prize with winners to be announced in August.

Finally, I take this opportunity to thank those of you who have generously supported FUMA's annual appeal so far this year. All gifts help shape the FUMA collections – a living cultural document for navigating big ideas and grappling with new knowledge through teaching, learning and research. Read more [here](#) about the use of the FUMA collections at Flinders and their value as a teaching tool. All donations over \$2 are tax deductible in Australia and can be made online [here](#).

Stay safe – and stay connected.

Fiona Salmon | Director | Flinders University Museum of Art

Looking Glass public programs



The next segment of Talking Art and Ideas will feature distinguished Kalkadoon and Arrernte curator Hetti Perkins and Kokatha and Nukunu artist Yhonnie Scarce in conversation with Fiona Salmon. This pre-recorded program will be available online [here](#) from 10am Tuesday 22 June 2021.

The next Alumni Museum Morning will be held Friday 25 June. This will be the last opportunity for a guided tour of this important exhibition. Registrations [here](#).

Image: Installation view: Looking Glass: Judy Watson and Yhonnie Scarce, May 2021, Flinders University Museum of Art, Bedford Park.
Photographer: Brianna Speight

Major survey exhibition coming soon



FUMA is honoured to present *Bee-stung lips: Barbara Hanrahan works on paper 1960-1991*, a major survey exhibition curated by Nic Brown that pays tribute to the Australian artist's significant printmaking career. Drawing on South Australian public and private collections, *Bee-stung Lips* showcases Hanrahan's mastery and innovation as a printmaker. It includes woodcuts, linocuts, screenprints, lithographs, etchings and drypoint, as well as rarely seen drawings, paintings, and collages. The highly anticipated exhibition opens 26 July and runs until 1 October 2021. Save the date for the formal launch Thursday 12 August at 6:00pm.

Image: Barbara Hanrahan, *Dog of darkness (detail)*, 1978, hand-coloured etching with plate-tone, colour inks on paper, artist's proof, 35.5 x 25.3 cm (plate), 50.5 x 37.5 cm (paper), Private collection, Adelaide

Matt Poll to present the 2021 Annual Ruth and Vincent Megaw Lecture



This year's [Annual Ruth and Vincent Megaw lecture in Archaeology and Art](#) will be presented by Matt Poll, Curator Indigenous Heritage and Repatriation Project at the University of Sydney's new Chau Chak Wing Museum. His lecture will reflect on two major curatorial projects mounted for the opening of the building and research into the remarkable legacy of Yirrkala bark paintings in national and international contexts. Save the date for this Thursday 2 September at 6:00pm.

For Megaw Lecture updates, please subscribe to FUMA's mailing list [here](#).

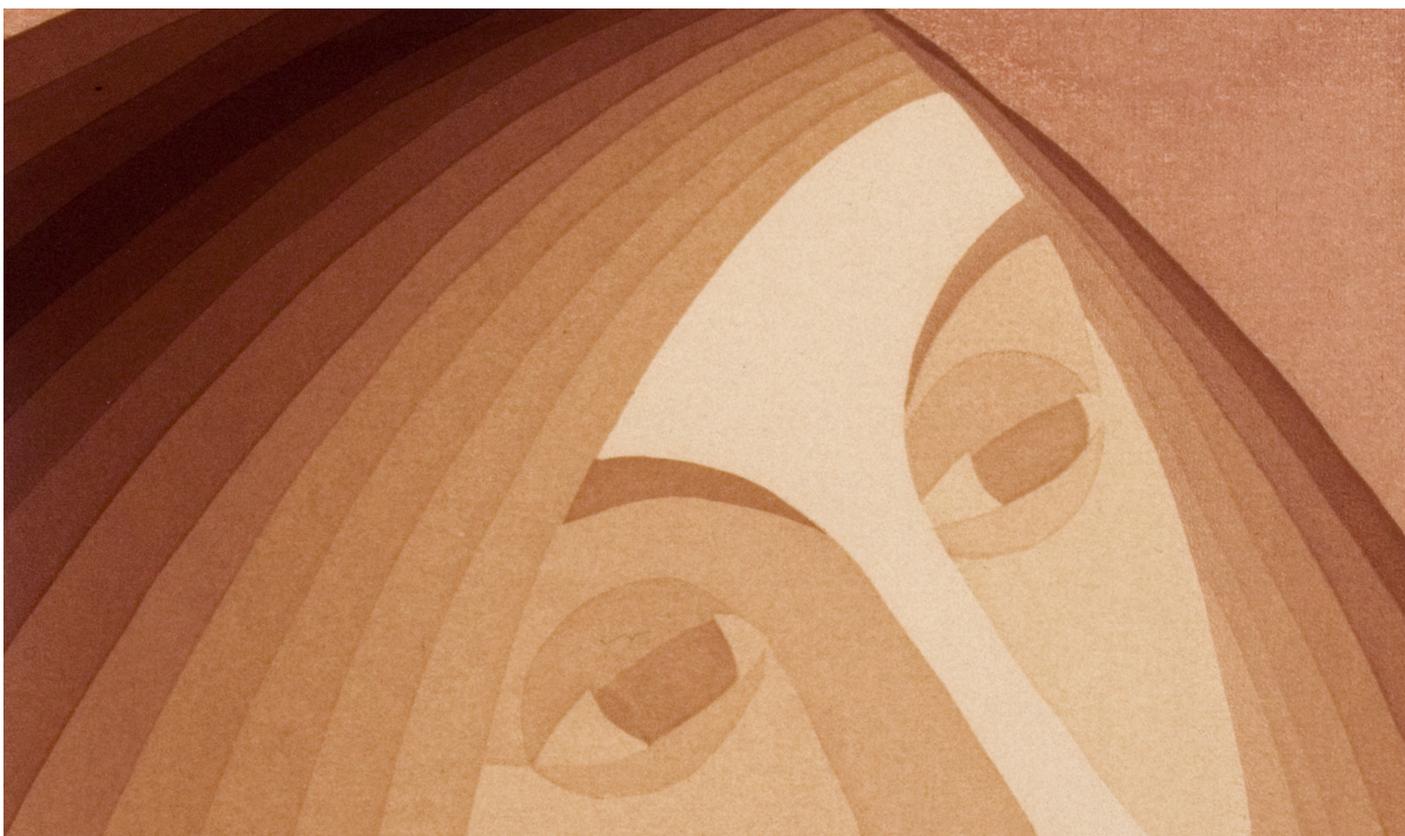
Image: Matt Poll, Photographer: Cornel Ozgies ; Installation view, *Gululu dhuwala djalkiri: welcome to the Yolŋu foundations*, 2020, Chau Chak Wing Museum, University of Sydney, New South Wales.

Stunning new greeting cards now available



FUMA's new series of 30 greeting cards featuring artworks from the FUMA collections are finally here. Including envelopes, packs of 10 cards are available for \$29.95. Profits raised from the sale of the cards will support FUMA's art acquisition fund. Contact Maddie.reece@flinders.edu.au to order a set.

Take 5 | Dora Chapman



FUMA's second Take 5 for the year draws attention to the overlooked artistic practice of South Australian painter, printmaker, and educator Dora Chapman (1911-1995). Learn more about her tender and expressive screenprints [here](#)

Image: Dora Chapman, Katinka, 1873, screenprint, coloured inks on paper, Collection of Flinders University Museum of Art 2143, © the estate of the artist

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