



Message from the Director

With the opening-up of the Bedford Park campus for Semester 2, it has been wonderful to welcome visitors back to the gallery including old friends and newcomers. We have been overwhelmed by the level of participation in our *In the hold* exhibition tours and the very positive engagement with the show. Due to demand, the exhibition has been extended until Tuesday 6 October with additional small group tours available on request. Please also note the gallery is open until 7pm on Thursdays.

Building on *In the hold* FUMA is delighted to announce our upcoming virtual symposium that will explore the ongoing grip of ‘Captain’ Cook in the public imagination through art, performance and text. This event is co-hosted with Flinders University College of Humanities, Arts and Social Sciences and presented in partnership with University of Tasmania Cultural Collections. More information below.

In other news FUMA continues to drive collections-based teaching and learning initiatives across disciplines and is currently co-convening a second-year Indigenous Australian Art topic. A major project is underway to rehang the Central Library and we are making steady progress behind the scenes to enhance our Online Collections Catalogue and improve collection stores.

Meanwhile, The Guildhouse Collections Project in partnership with FUMA has seen the development of a new body of video work by South Australian artist Ray Harris as reported in **The Adelaide Review**, and many prospective students were given a virtual taste of the museum during the university’s Open Days in August– check out the video **here**. In addition, FUMA contributed to a short film featuring Western Aranda curator Marisa Maher which can be viewed as part of the Desert Mob Symposium kicking off **today**.

Looking ahead, October will bring an exciting new exhibition ***Robyn Stacey: as still as life*** – on tour from Monash Gallery of Art – and a raft of accompanying programs. Watch this space!

Stay safe and stay in touch.

Warm regards,
Fiona Salmon

The first pandemic



Commemorating 250 years of Colonial Virus-COVID-1770

Image: Chips Mackinolty, *The first pandemic*, 2020, digital print on archival paper, 40 x 36 cm, © Chips Mackinolty 2020

Upcoming virtual symposium

In the hold | Decolonising Cook in art, performance and text

Livestream | Thursday 24 September 2020 | 9.15am – 4.30pm

In the grand narrative of white Australia, James Cook's landing on Dharawal Country 250 years ago is heralded as the point at which the nation's history 'officially' begins: the moment of 'discovery' and first step towards the foundation of a Greater Britain in a Southern World.

In the hold symposium brings leading Indigenous and non-Indigenous artists, curators, and academics into conversation to consider untold and alternative narratives, and interrogate Cook as an idea, a symbol, and a myth that continues to grip the public imagination.

Building on the FUMA exhibition of the same name and incorporating the Annual Ruth and Vincent Megaw Lecture in Archaeology and Art, this event is hosted by Flinders University Museum of Art and College of Humanities, Arts and Social Sciences and presented in partnership with University of Tasmania Cultural Collections.

Learn more and register your interest [here](#).



Image: Curator and writer Dominic Guerrero, 2020.

circles to us

FUMA congratulates Ngarrindjeri, Kurna and Italian curator and writer Dominic Guerrero on the success of his exhibition *circles to us*, that was on display at Nexus Arts from 11 June to 23 July. Guerrero worked with FUMA's Aboriginal and Torres Strait Islander art collection to curate an exhibition that investigated gender diversity and roles within Aboriginal communities. In addition, Guerrero invited three First Nations writers to respond to the exhibition which have been published **online** by fine print magazine.

circle to us was presented as part of a new and ongoing initiative, between FUMA and Nexus Arts, that is focused on providing opportunities and platforms for First Nations creative practitioners.

If you missed seeing circles to us, you can view the exhibition online **here**.

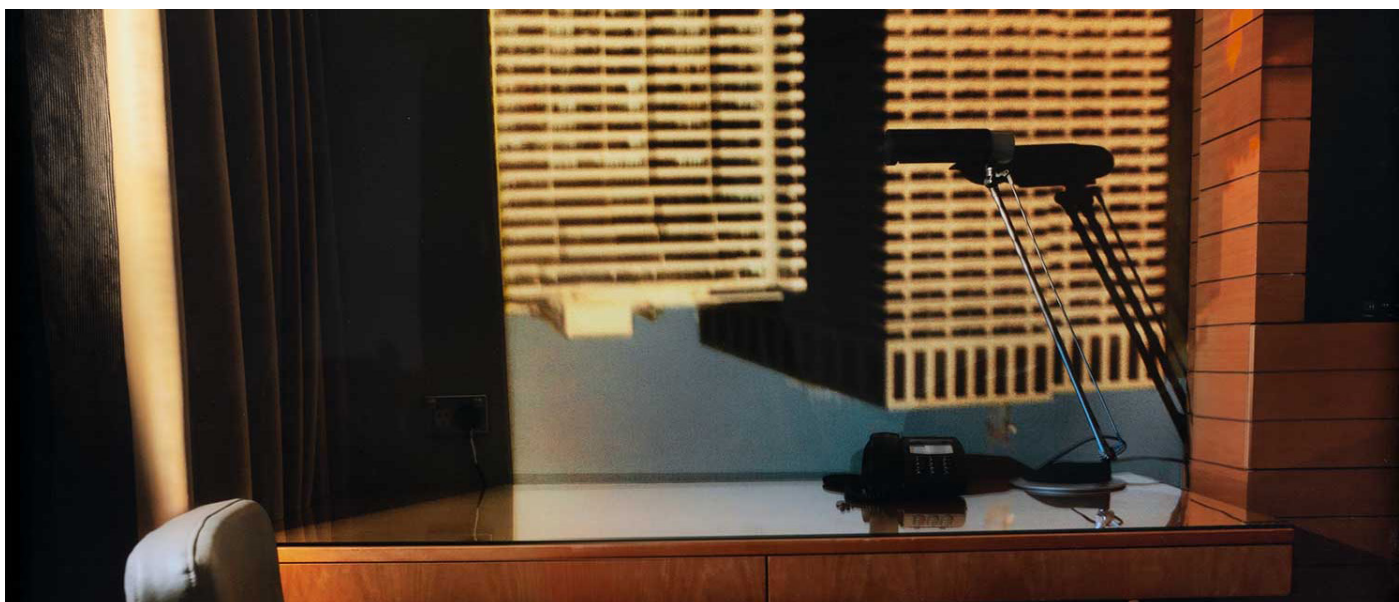


Image: Robyn Stacey, *Room 2015 Pullman Hyde Park, chair still life* (detail) from the series *Guest relations*, 2013, c-type photograph, 133 x 100 cm, ed 2/5, Donated through the Australian Government's Cultural Gifts Program by Hon Dr Diana Laidlaw AM, Collection of Flinders University Museum of Art 5775, © the artist

New Acquisition: Robyn Stacey

Room 2015 Pullman Hyde Park, chair still life (2013) created by renowned Sydney-based photographer Robyn Stacey is the newest addition to FUMA's collection of contemporary Australian art. Part of the series *Guest Relations*, the artist provides an intimate glimpse of a vacant hotel room. Presented as a quiet and contemplative still life, the work is unusual for the way in which the outside world is brought into the frame. This is an effect achieved using camera obscura, a technique that inverts a scene and enables it to be projected onto another surface, as seen in this composition in the building façade appearing on the wall above the desk.

Stacey's photograph has been generously donated by Dr Diana Laidlaw AM through the Australian Government's Cultural Gifts Program. Former South Australian politician and Minister for the Arts (1993-2002), Dr Laidlaw was awarded an honorary doctorate by Flinders University in 2003 for her long-time support and patronage to the South Australian creative and performing arts sector.

Robyn Stacey: as still as life, a Monash Gallery of Art touring exhibition will be on display at FUMA from 12 October 2020 to 5 February 2021.

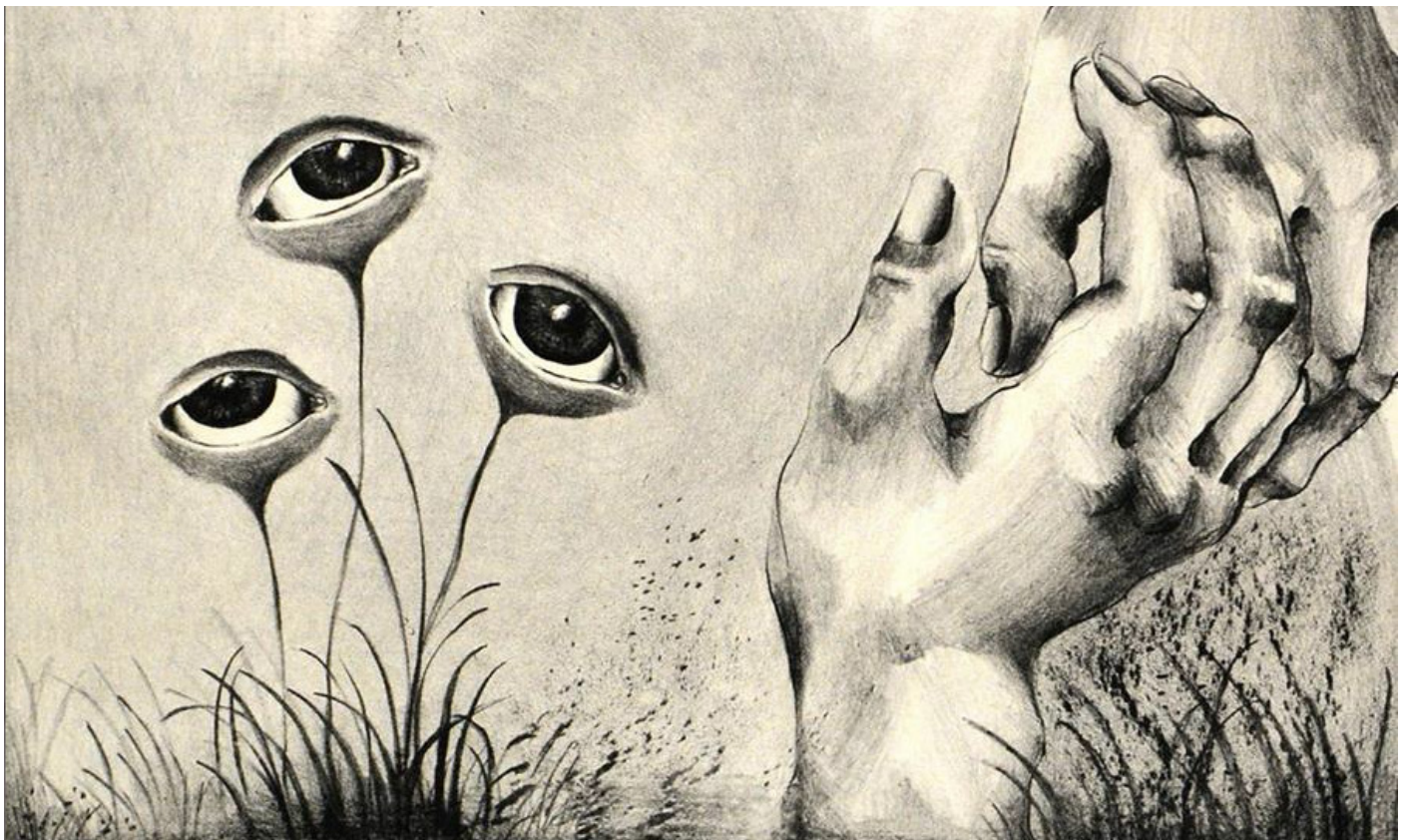


Image: Christine McCormack, *The stars did fall like stinging tears* (detail) from the *Persephone* series, 1973, lithograph, ink on paper, 69 x 52 cm, Union Collection, Flinders University Museum of Art 5247.008, © the artist

Take 5 minutes to explore a handful of hidden gems from the FUMA Collections. In this edition we rediscover South Australian artist Christine McCormack's moving and haunting lithographs, the *Persephone* series. More information [here](#).



Image: Iltja Ntjarra Many Hands Art Centre, 2020

Online Watercolour Masterclass

Travel through the magical *Tjoritja* (West MacDonnell Ranges) with our friends from Iltja Ntjarra Many Hands Art Centre. From September to December, Iltja Ntjarra artists and descendants of renowned Western Aranda artist Albert Namatjira are hosting a series of online watercolour painting masterclasses.

Learn how to mix and layer colour, as well as discover how to capture movement and the essence of place with some helpful hints. By the end of the masterclass you will have created your own watercolour landscape. Register [here](#).

Flinders University Museum of Art

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**FLINDERS UNIVERSITY
MUSEUM OF ART**

flinders.edu.au/museum-of-art

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