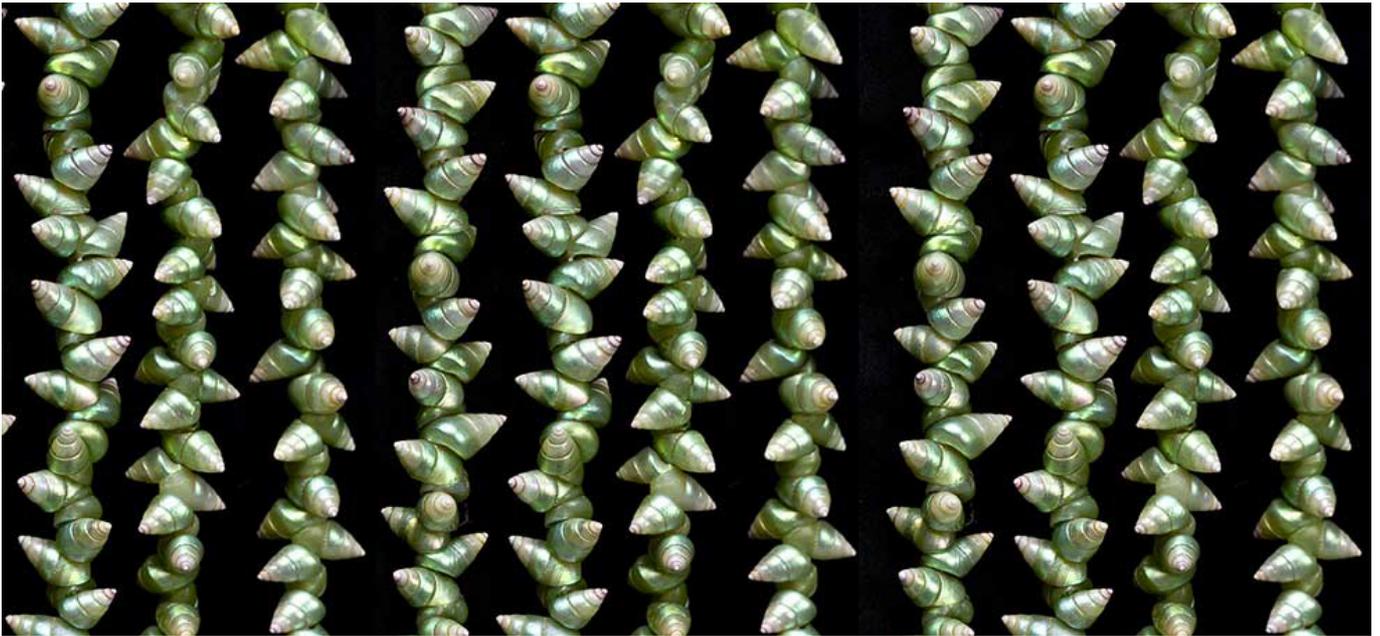


MEDIA RELEASE

26 April 2022



The art of data visualisation explored at Flinders University Museum of Art

Data rules our world. Yet many barely give a second thought to the information or associated technologies that are shaping human perception, experience and knowledge in the 21st century. In a new exhibition that surveys data visualisation in contemporary visual art and design practice, audiences are invited to take a closer look at the production, interpretation and effects of data on our lives.

Presented by Flinders University Museum of Art (FUMA), *The Data Imaginary: Fears and Fantasies* features influential Australian and international artists and designers, including Lola Greeno, Tali Weinberg, Andrew Gall, Judy Watson, and Silvio Carta, among others. Through diverse materials and technologies their work explores data both critically and playfully, reflecting on what counts as data, and examining how it is harvested, applied and perceived.

First staged in 2021 at Griffith University Art Museum, Brisbane, the exhibition was developed by a collaborative curatorium that includes Angela Goddard, Director of Griffith University Art Museum; Associate Professor Katherine Moline, University of New South Wales; Amanda Hayman and Troy Casey, Directors of Blaklash; and Associate Professor Beck Davis, Australian National University.

“The exhibition and public events explore how the radical imaginary negotiates the ambiguous effects of data and the liminal states between data point and data representation across three broad themes; climate change, located data, and data legacies,” says Associate Professor Moline.

Angela Goddard says that bringing these works together in an online program, exhibition and publication is entirely apt in an era of data intensification, and will facilitate critical and timely focus that provides audiences with the best of contemporary art and design practice.

“These artists and designers focus on some of the most pressing issues of our time - climate change, the inclusion of Indigenous cultural knowledges, future city design, and data privacy,” says Ms Goddard.

The Data Imaginary: Fears and Fantasies will be formally launched at 6pm on Thursday 28 April in the FUMA Gallery, Bedford Park, by Dr Tully Barnett, Senior Lecturer in Creative Industries and Deputy Director Assemblage Centre for Creative Arts, College of Humanities, Arts and Social Sciences, Flinders University.

Exhibition co-curator and Director of Griffith University Art Museum Angela Gooddard will present a floor talk ahead of the launch at 5pm.

In conjunction with the exhibition, FUMA will host a symposium that delves further into the project’s key themes and ideas. This event will be staged 6-7 July in partnership with Flinders University’s Assemblage Centre for Creative Arts and co-convened with Griffith University, the Australian National University and University of New South Wales. The symposium program will feature artists in conversation with creative arts researchers, as well as professionals from the film, health and data science sectors.

The exhibition is on display from 26 April until 8 July, 2022.

FUMA is open Monday to Friday, 10am to 5pm and until 7pm Thursdays. It is closed weekends and public holidays. The gallery is located on the ground floor Social Sciences North building, Humanities Rd (adjacent carpark 5). Visit the [website](#) for more information or call 08 8201 2695.

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

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Media images and captions

https://www.dropbox.com/sh/b3fzmneaml1jrey/AADlmnfzTLv_hszOsdEjkFV_a?dl=0



Image: **Lola Greeno**, Born 1946. Palawa people; lives and works in Launceston, lutruwita Tasmania, *Green Maireener Necklace* (detail) 2017, Green maireener shells, cotton thread, Private collection, Courtesy of the artist.