



Message from the Director

In farewelling 2021 we thank the many people who engaged with us over the past year: artists, curators, collaborators, project partners, volunteers and audiences. We also acknowledge and thank the individuals and organisations who demonstrated their commitment to FUMA through direct support of our collections and program which we were fortunately able to present in full despite ongoing uncertainties around COVID-19.

Putting Australian women front and centre FUMA presented more than 200 works across 5 exhibitions featuring 17 artists. These exhibitions encompassed the widely-praised survey *Bee-stung lips: Barbara Hanrahan works on paper 1960-1991* and pop-up project *Dreaming girl: remembering Dora Chapman* as well as *Ritual Nature* which comprised new work by multidisciplinary artist Ray Harris whose project – enabled by Guildhouse – won The Eran Svigos Award for Best Visual Art at the Adelaide Fringe. Through the exhibitions *Looking Glass: Judy Watson and Yhonnie Scarce* and *Sovereign sisters: domestic work* the deeply personal and political voices of First Nations Australian artists were also brought to the fore.

FUMA's input to higher education programs at Flinders University continued to expand through 2021. Informed by object-based learning (OBL) methodologies more than 30 unique topics drew on FUMA exhibitions and collections, tripling the 2020 figure and widening our reach across disciplines. Relaxation of COVID-19 restrictions also saw a return to face-to-face engagement more broadly, enabling presentation of some 70 public programs.

Behind the scenes FUMA collections went under the microscope as part of a Significance Assessment undertaken by Glenn Barkley with the support of a National Library of Australia Community Heritage Grant. The detailed Assessment which articulates the art historical and broader cultural and educational value of the collections, is informing the redevelopment of our collections stores and conservation activity going forward. Under the guidance of Artlab Australia disaster preparedness was also comprehensively reviewed and bolstered.

To wrap up it gives me great pleasure to announce the 2022 [exhibition program](#) which promises another exciting year including three new commissions in partnership with the Guildhouse Collections Project. For those of you thinking about gift giving, I also take this opportunity to plug FUMA catalogues and cards. You might also consider donating toward our current artwork appeal on behalf of someone you love.

Finally, I want to acknowledge the commitment, passion and expertise of FUMA staff who have achieved so much in 2021 including, most recently, an inaugural Flinders University Reconciliation Award.

Warm wishes to you all for the festive season. We look forward to welcoming you again in 2022.

Fiona Salmon
Director | Flinders University Museum of Art

FUMA receives inaugural Reconciliation Award



The FUMA team was honoured to receive an inaugural Flinders University Reconciliation Award in recent weeks. This award recognises the impact of our work through the Aboriginal and Torres Strait Islander art collections, associated exhibitions and public and education programs that demonstrate respect for Aboriginal and Torres Strait Islander knowledges, cultures, and histories; create opportunities for Aboriginal and Torres Strait Islander artists and curators; support Aboriginal and Torres Strait Islander education and research; and drive meaningful opportunities for cultural learning.

Image: Simone Ulalka Tur (RAP Co-Chair), Fiona Salmon (FUMA Director), Brianna Speight (FUMA staff) and Jonathan Craig (RAP Co-Chair).

After the Fall: The Guildhouse Collections Project 2022



FUMA is thrilled to once again collaborate with Guildhouse on [The Collections Project](#). In 2022 the project has expanded to give three artists the opportunity to present new work responding to FUMA's collections.

South Australian visual artists [Elyas Alavi](#), [Kate O'Boyle](#) and [Louise Haselton](#) have been selected for the project. The project theme 'After the Fall', refers to the biblical story where Adam and Eve are banished from the Garden of Eden and humanity becomes corrupted by sin. The artists have already begun a residency with FUMA's European Prints Collection, looking at works that show chaos, depravity, and the human suffering that results from war, vices and corruption.

Alavi, O'Boyle and Haselton will create new work in response to their research, which will be presented in an exhibition in the FUMA gallery opening in July 2022. The exhibition will be accompanied by a catalogue and include a series of public programs, as well as digital documentation of the project, its creative processes and outcomes.

Image: Elyas Alavi, Louise Haselton and Kate O'Boyle at Flinders University Museum of Art.

Congratulations Sasha Grbich



We congratulate and welcome Sasha who has been awarded a Flinders University scholarship and will be undertaking PhD research on the FUMA collections commencing early in the new year. Focusing on the Post-object and Documentation (POD) archive her work will examine women's experimental art practices in Australia during the 1970s with the aim of addressing gaps in the cultural record, capturing knowledge associated with the POD Collection that is disappearing and creating counter-archives from the documents and conversations collected.

Image credit: Gianna Grbich.

Take 5: French colonial prints



New acquisitions of 19th century engravings donated in 2021 by Alex Wakulenko enrich FUMA's holding of colonial prints. Read more about these superb works [here](#).

Image: Guiart (active 1833), engraver, A Duménil (active 1833), printer, after Jean-Gabriel Prêtre (1768-1849), *Zoophytes*, plate 22 from *Atlas Molluscs and Zoophytes*, in *Voyage de la corvette l'Astrolabe: exécuté par ordre du roi, pendant les années 1826-1827-1828-1829*, published 1833-34 by J Tastu, Paris, hand-coloured engraving printed in coloured inks on paper, 40.5 x 26.7 cm (plate), 50.6 x 33.0 cm (sheet), Gift of Alex Wakulenko, Collection of Flinders University Museum of Art 5944.

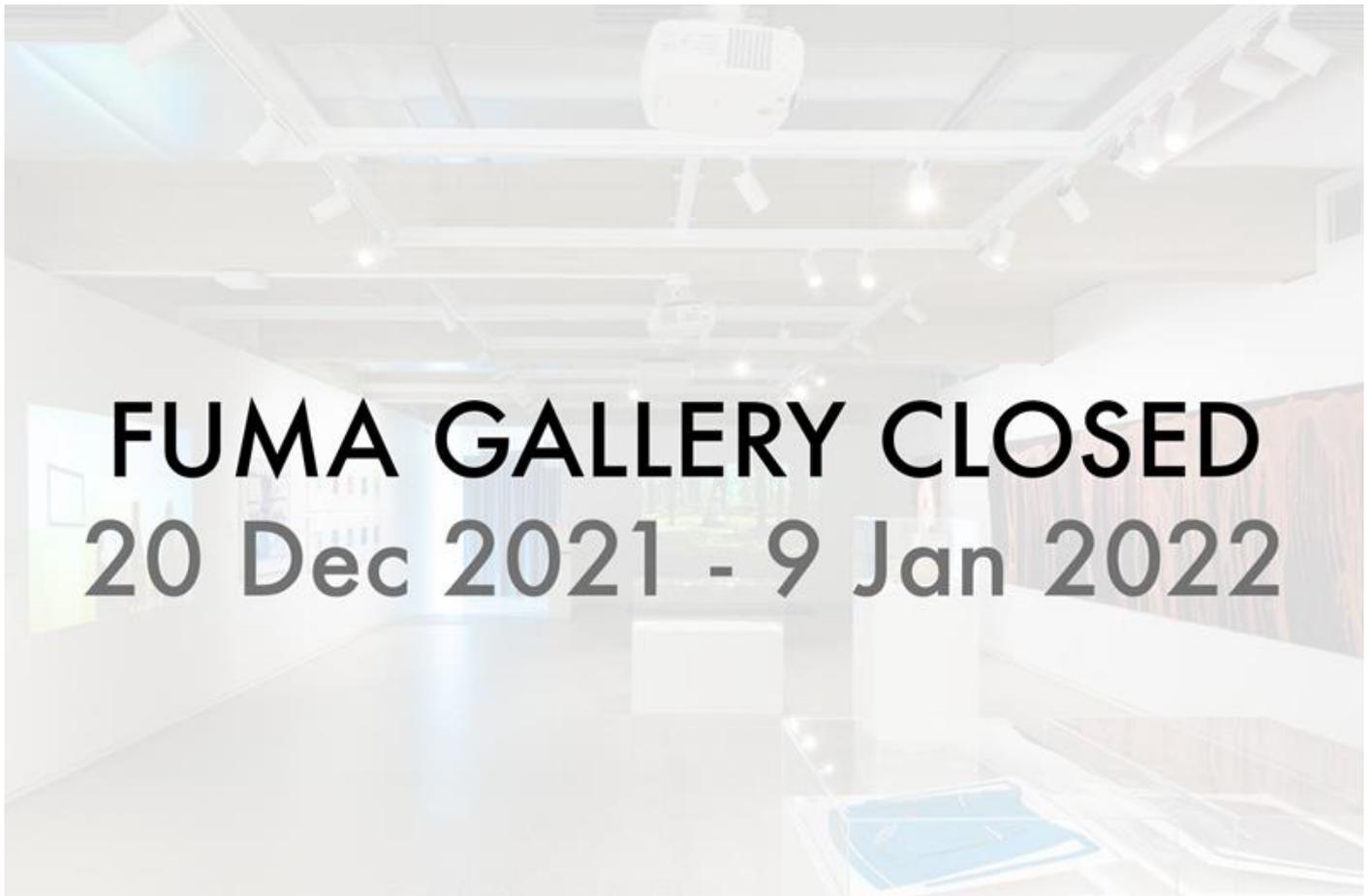
Thinking about gift cards?



Greeting cards featuring artworks from the FUMA collections are available to purchase in sets of 10. Each set is available for \$29.95 (including envelopes), is produced on high quality stock and measures 17 x 11.6 cm. Profits raised from the sale of the cards will support FUMA's art acquisition fund. View sets [here](#).

Purchase gift cards by calling 08 8201 2695 or emailing museum@flinders.edu.au.

End of year closure | 20 Dec 2021 - 9 Jan 2022



Re-opening 10 January 2022 with *Sovereign Sisters: domestic work*, curated by Ali Gumillya Baker with Madeline Reece. Featuring Paola Balla, Destiny Deacon, Julie Dowling, D Harding, Natalie Harkin, Leah King-Smith, Tracey Moffatt, Clinton Naina, r e a, Yhonnie Scarce, Ellen Trevorrow and Unbound Collective.

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