

## Message from the Director



As we come to the year's end, I take this opportunity to acknowledge and thank the many people who contributed to the success of FUMA exhibitions and programs across 2022 – artists, curators, collaborators, project partners and lenders alike. Your support and hard work generated rich opportunities for learning, reflection and deep discussions for the more than 10,000 students, staff and wider community who engaged with us.

I also deeply appreciate the many individuals who have enriched the FUMA collections through generous artwork gifts and cash donations. Thanks to the 35 contributors to our annual appeal, we are now very close to achieving our goal of securing for future generations Look Who's Calling the Kettle Black by acclaimed experimental artist r e a. **To bridge the remaining \$5,000 shortfall, we welcome any further donations [here](#). Please consider making an end-of-year gift to get us over the finish line.**

In what has been a hectic year, which saw significant staffing challenges and the relocation of FUMA from under the auspices of the Office of Communication, Marketing and Engagement (OCME) to the College of Humanities, Arts and Social Sciences (CHASS), there have been many achievements. These include the commissioning of new work by three South Australian artists for [The Guildhouse Collections Project: After the Fall](#); presentation of the [In Site Emerging First Nations Curator Project](#) with Nexus Arts; and commencement of the [Bee-stung lips: Barbara Hanrahan, works on paper 1960 - 1991](#) regional tour with Country Arts SA.

In addition, FUMA presented 34 public programs encompassing the well-received [Megaw Lecture in Archaeology and Art](#) and [Data Imaginary Symposium](#). FUMA also facilitated 110 academic programs representing engagement with 29 unique topics and more than 3,500 Flinders University students. To round the year out we are thrilled to have received a National Library of Australia Community Heritage Grant and prestigious Ruby Award at South Australia's premier arts ceremony (more on these below).

At this time, we congratulate and farewell longstanding colleague Maddie Reece who has taken up the role of Exhibitions Curator at the Yarra Ranges Regional Museum after working with FUMA for over a decade. Maddie made a huge impact front of house and behind the scenes delivering innovations in public programming, managing FUMA projects across campus and co-curating major exhibitions: *The Microscope Project* (2014); *Truth & Beauty* (2017); *Tjina Nurna-Ka* (2019); and *Sovereign Sisters* (2021). While we will miss Maddie, we are delighted for her and wish her all the very best.

Finally, on behalf of FUMA I would like to express our sadness and grief at the recent loss of South Australian jeweller Alice Potter, a much loved member of the arts community and former FUMA employee. Part of our City Gallery front-of-house team in the mid-2000s, Alice was respected for her warmth, creativity, generosity and passion. Our heartfelt condolences go out to Alice's loved ones and to the many people on whose lives she left an indelible impression.

Our very best wishes to you all for the festive season. We look forward to reconnecting in the new year after a well-earned break. FUMA staff will be back at work from Monday 9 January with the gallery re-opening to the public on Monday 20 February.

Read on for more.

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## FUMA wins prestigious arts prize at 2022 Ruby Awards



Taking centre stage at the 2022 Ruby Awards, FUMA won a prestigious award at South Australia's premier arts ceremony, for outstanding work in presenting an exhibition in South Australia.

Recognised in the Outstanding Work or Event Outside a Festival category for its exhibition *Bee-stung lips: Barbara Hanrahan, works on paper 1960-1991*, FUMA's prize acknowledges the high quality of work for an event not as part of a festival program, in a category attracting applicants for performances, shows, productions, films, artworks, publications and visual arts exhibitions presented across the state.

Congratulations to exhibition curator Nic Brown on this accolade and thanks to the many supporting parties who contributed to success of the project. Read more [here](#).

Image: 2022 Ruby Awards Winners // Bee-stung lips: Barbara Hanrahan

## FUMA awarded Cultural Heritage Grant



FUMA is thrilled to have received a National Library of Australia Cultural Heritage Grant to continue our important work on the University's art collections.

The grant will fund the digitisation of priority at-risk magnetic media of early performance art within FUMA's nationally significant Post-object and Documentation collection.

Established by Donald Brook (1927-2018), former Emeritus Professor of Visual Arts at Flinders University and leading theorist of conceptual art, the collection documents conceptual art making in the 1960s and 1970s and is central to the story of Australian contemporary art.

In 2018–19 the Post-object collection was complemented by a generous donation of works from the Australian Experimental Art Foundation of which Brook was a co-founder. The digitisation project will improve access to the collection, long-term preservation, research and education.

Image: digitisation of magnetic media at FUMA, 2019.

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## Announcement: IN\_SITE: First Nations Emerging Curator Program 2022/2023



Congratulations Elizabeth Yanyi Close who will be undertaking a residency at FUMA as part of the IN\_SITE program.

Elizabeth is a Pitjantjatjara and Yankunytjatjara woman from the APY Lands in Central Australia. Now based in Adelaide, she is a contemporary visual artist whose dynamic, multi-disciplinary visual arts practice speaks to her personal connection to Country, and the concept of connection to place and space more broadly.

IN\_SITE is a collaboration between Nexus Arts and Flinders University Museum of Art (FUMA) co-led by Mirning artist and academic Dr. Ali Gumillya Baker. It is an innovative and immersive capacity building program enabling emerging Aboriginal and Torres Strait Islander curators based in South Australia to independently develop an interdisciplinary, multimodal exhibition. Aimed at widening First Nations participation in the Australian museums and galleries sector – and beyond – it has been set up to foster professional skills development, provide experience in critical curatorial practice, and facilitate networking opportunities across the spheres of arts, culture, and academia.

The program is supported by Arts South Australia through the Aboriginal and Torres Strait Islander Arts Strategy Pilot Projects initiative.

Image: Ali Gumillya Baker, Elizabeth Yanyi Close and Fiona Salmon at Flinders University Museum of Art, 2022

## Summer listening & viewing



Catch up on the critical conversations that unfolded over 2022 with FUMA's online programs:

[In conversation: artist talk with Hayley Millar Baker](#): Programmed for *There we were all in one place*, an early career survey of works by Hayley Millar Baker curated by Stella Rosa McDonald, and touring with UTS Gallery & Art Collection. Flinders University Associate Professor Ali Gumillya Baker interviews Hayley Millar Baker for FUMA's In conversation series to discuss her practice which is informed by her Guditjmarra and cross-cultural heritage, grounded in research of the historical archive, and guided by a non-linear form of storytelling that sees past, present and future as an unbroken continuum.

[The Data Imaginary: Fears and Fantasies Symposium](#): Presented alongside *The Data Imaginary: Fears and Fantasies* exhibition, the symposium brings together artists, designers, creative arts researchers as well as professionals from the film, digital media, and data science sectors to explore the applications and effects of data, and how we can engage with data in critical, playful, empathetic, and empowered ways.

## Hold the dates – 2023



Join us for two exhibition launches in the new year as we continue the South Australian tour of [\*Bee-stung lips: Barbara Hanrahan, works on paper 1960 - 1991\*](#) to Murray Bridge Regional Gallery and kick off the 2023 exhibition program at FUMA with [\*Some Like it Hot\*](#), curated by Wendy Garden and touring with Artback NT.

**Sunday 5 February, 2 - 4pm:** *Bee-stung lips: Barbara Hanrahan*, Murray Bridge Regional Gallery

**Thursday 2 March, 5 - 7 pm:** *Some Like it Hot*, Flinders University Museum of Art

## TAKE 5: Barbara Hanrahan



Flinders University Museum of Art is custodian of 24 works of art by Adelaide-born printmaker extraordinaire, Barbara Hanrahan (1939–1991). Characterised by playfully complex narratives that draw on personal experience and fantasy, woven with witty commentary on twentieth century society and culture, Hanrahan’s work is fearlessly direct and unashamedly decorative in style. Her prints – including linocuts, etchings, woodcuts and screenprints made between London and Adelaide in the 1970s and 1980s – were collected over two distinct periods in FUMA’s history.

Read more [here](#).

Image: Barbara Hanrahan, (Australia 1939 – 1991), *The eye of God*, 1974, London, hand-coloured linocut, coloured inks on paper, 51.0 x 38.0 cm (image), 74.5 x 54.2 cm (sheet), artist’s proof, Collection of Flinders University Museum of Art 1846, © the artist / courtesy Susan Sideris

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