



Message from the Director

Before we turn the corner on the tumultuous year that was, we take this opportunity to thank old friends and new for your continued support throughout 2020. A special thanks to our donors and volunteers, and to the artists, curators, writers, lenders and organisational partners who were instrumental in helping us deliver three excellent exhibitions and associated programs in the face of Covid-19.

Among the highlights, FUMA's hugely successful virtual symposium – *In the hold* – featured 22 speakers and attracted an online audience of 245 drawn from across Australia, Asia, Europe and the United States. For those who missed it, recordings are available **here** until 30 March 2021. Other archived programs can also be found on FUMA's website alongside our most recently posted '**In conversation with Robyn Stacey**' which accompanies the sumptuous exhibition *Robyn Stacey: as still as life* showing at FUMA until 5 February 2021.

Despite disruptions to university teaching, demand on the collections for education purposes increased significantly in 2020 with FUMA recording 103 object-based-learning (OBL) bookings, an increase of some 45% on the previous year. In addition, FUMA partnered with the Poche Centre for Indigenous Health (SA and NT) producing new online resources to support cross disciplinary engagement with FUMA's Aboriginal and Torres Strait Islander collections, and we are pleased to announce the forthcoming Routledge publication *Object Based Learning and Well-Being* which features FUMA's ongoing work in the OBL space.

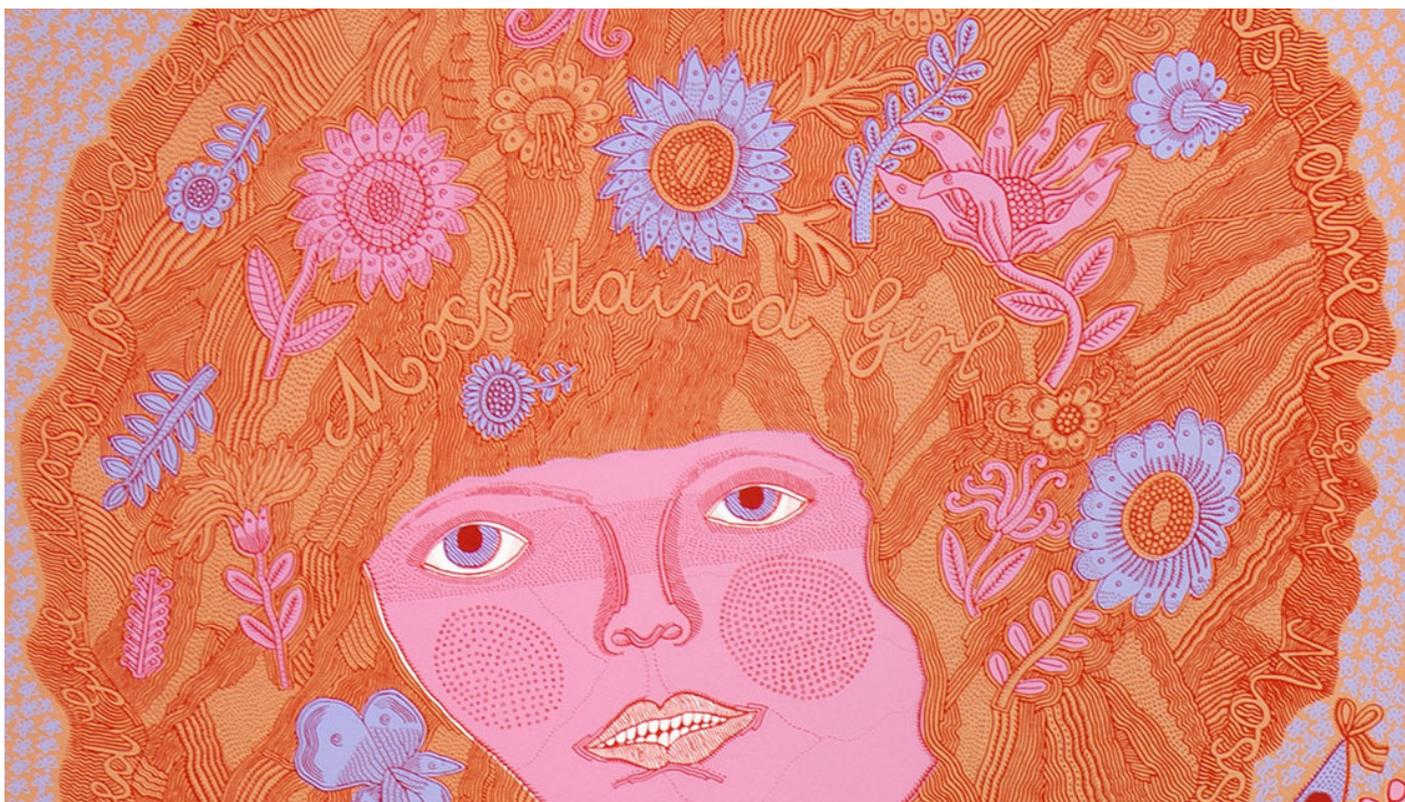
Read on for further information about the book, other exciting updates and a link to our latest *Take 5* segment featuring esteemed South Australian artist and educator, Ann Newmarch. We are also delighted to announce our 2021 program providing a sneak peak of what's in store.

We wish you good health, happiness and a generous dose of end of year cheer as we leave 2020 behind and look forward to seeing you on the other side of the festive season.

Warm regards,

Fiona Salmon | Director, Flinders University Museum of Art

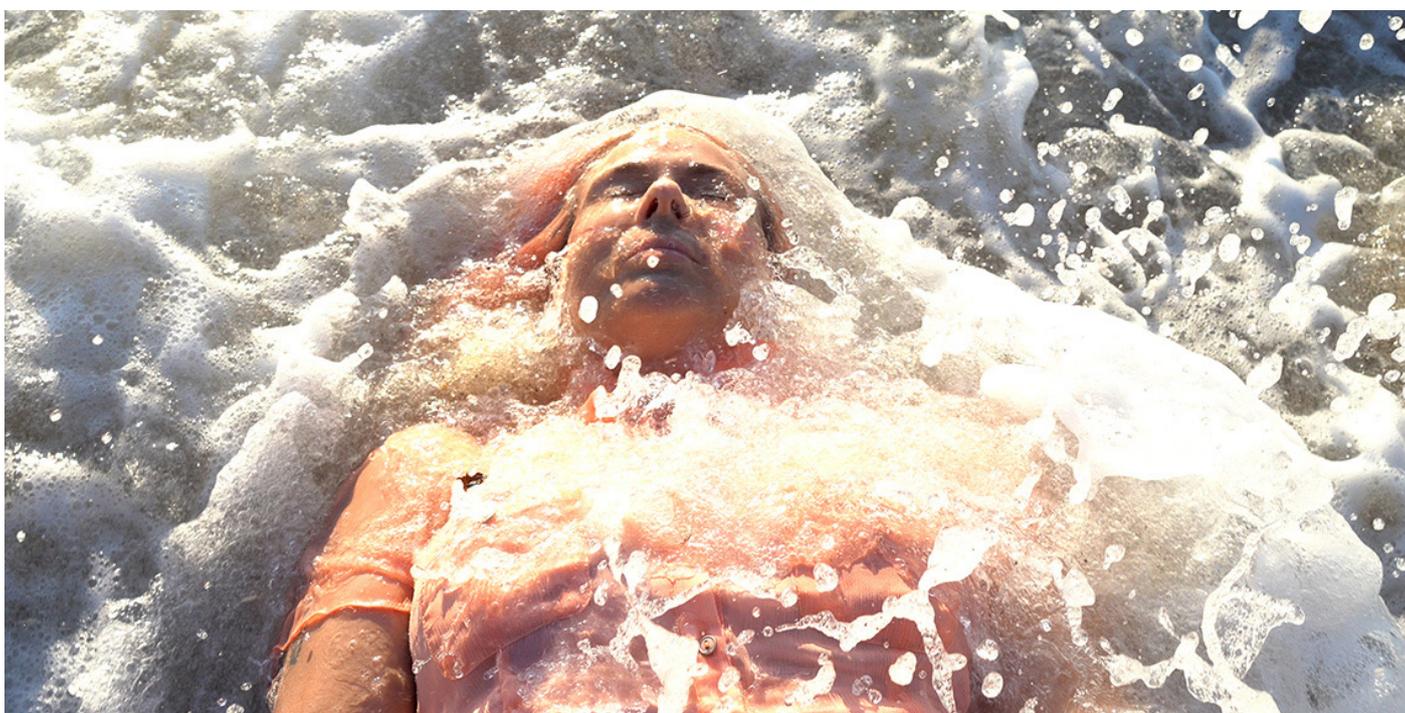
2021 Exhibition Program Preview



Putting Australian women front and centre, FUMA's 2021 program embraces historical and contemporary works in a line-up of five freshly formed shows. Representing Indigenous and non-Indigenous voices, exhibitions traverse the personal, poetic and political. Further details [here](#).

Image: Barbara Hanrahan, *Moss-haired girl* (detail), 1977, screenprint, coloured inks on paper, 62.7 x 32.6 cm, Gift of Jonathan P Steele, Collection of Flinders University Museum of Art 5769, © the Estate of the artist, courtesy Susan Sideris

Save the date | Thursday 11 March 2021, 3 - 5pm



Mark your diaries for the launch of - *Ritual Nature* - featuring a new series of evocative performative videos by South Australian artist Ray Harris. Exploring ritual actions in connection to cleansing and death, Harris' work is the result of a research-based residency investigating the mid-1960s and 1970s conceptual art collection at Flinders University Museum of Art enabled by The Guildhouse Collections Project. This exhibition runs 22 February – 16 April 2021.

The Collections Project is a collaboration between Guildhouse and Flinders University Museum of Art.

Image: Ray Harris, *Saltwaters*, 2020, HD digital video still, © the artist

Community Heritage Grants



FUMA has been awarded two additional grants from the National Library of Australia's Community Heritage Grants program to continue our important work on the University's art collections. We are thrilled to commission curator Glenn Barkley to develop a Significance Assessment on the entire FUMA collection, which will provide key findings and recommendations regarding research, preservation and development. We will also work with ArtLab Australia and conservation framer Jodie Prymke to conserve significant paintings by Tim Leura Tjapaltjarri, Johnny Warangkula Tjupurrula and Charlie Tarawa Tjungarrayi, made in Papunya during the early development of the Western Desert Art movement.

Image: Flinders University Museum of Art collection store, Flinders University, Bedford Park

New Publication

OBJECT-BASED LEARNING AND WELL-BEING

Exploring Material Connections

Published by Routledge and edited by Thomas Kador and Helen Chatterjee (University College London), *Object-Based Learning and Well-Being* provides the first explicit analysis of the combined learning and well-being benefits of working with material culture and curated collections. In chapter 5 Associate Professor Catherine Kevin and FUMA Director Fiona Salmon describe an OBL initiative designed for an undergraduate history topic and consider its potential as a decolonising strategy for enhancing reconciliation. Further information [here](#).

Greeting Cards Now Available



FUMA is launching a new series of 30 greeting cards featuring artworks from the FUMA collections. Including envelopes, packs of 10 cards are available for \$29.95. Profits raised from the sale of the cards will support FUMA's art acquisition fund. Enquire here.

Image: Freda Willing, *Poinsettia* (detail), 1983, linocut, coloured inks on paper, 34.5 x 24.5 cm, ed 2/7, Collection of Flinders University Museum of Art 2278

Take 5 | Ann Newmarch



Take 5 minutes to explore a handful of hidden gems from the FUMA Collections. In our final edition for 2020 we survey FUMA's holdings of paintings, screenprints and drawings by esteemed South Australian artist and activist Ann Newmarch in anticipation of her upcoming show in Prospect, South Australia. More [here](#).

Image: Ann Newmarch, *Look rich* (detail), 1975, screenprint, coloured inks on paper, 70.5 x 55.1 cm, ed 31/40, Donated through the Australian Government's Cultural Gifts Program by Amanda Martin, Collection of Flinders University Museum of Art 5021, © the artist

Flinders University Museum of Art

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MUSEUM OF ART