

FUMA GIFT CARD SETS



Set A

Set B

Set C

Barbara Hanrahan

Greeting cards featuring artworks from the FUMA collections are available to purchase in sets of 10 cards.

Each set is available for \$29.95 (includes envelopes), is produced on high quality stock and measures 17 x 11.6 cm.

Individual cards included in the sets can be seen below.

Profits raised from the sale of the cards support FUMA's art acquisition fund.

Please contact FUMA to purchase cards

E: museum@flinders.edu.au

Ph: 8201 3247



SET A



Artwork Credits (L - R)

1. Lucy Napaljarri Kennedy, Miinypa Jukurpa I (Native Red Fuchsia Dreaming) (detail), 2003, etching, 20 x 16 cm, Acc no. 3940.006

2. Józef Stanisław Ostoja-Kotkowski, Clock (detail), 1982, collage on synthetic polymer, 110.8 x 110.8 cm, Acc no. 2761

3. John Coburn, Winter (detail), 1980 screenprint, coloured inks on paper, 54 x 80 cm, Acc no. 1980

4. Kevin Namatjira, West MacDonnell Ranges near Haasts Bluff (detail), 2010, pencil and watercolour on paper, 25.6 x 35.6 cm, Acc no. 4641

5. Gloria Tamerre Petyarre, Mountain devil lizard (detail), 1999, synthetic polymer paint on paper, 41 x 71 cm, Acc no. 3727

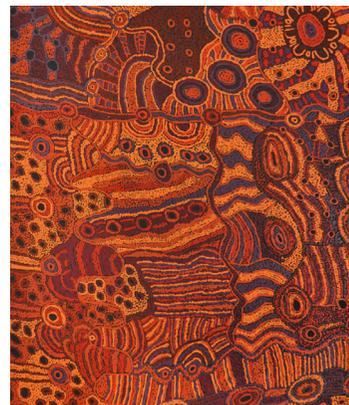
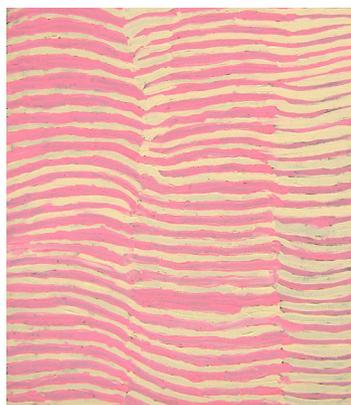
6. Betty Carrington, Purnululu (Bungle Bungles) (detail), 2001, natural pigments on canvas, 30 x 40 cm Acc no. 3897

7. Freda Willing Poinsettia (detail), 1983, linocut, coloured inks on paper, 34.5 x 24.5 cm, ed 2/7, Acc no. 2278

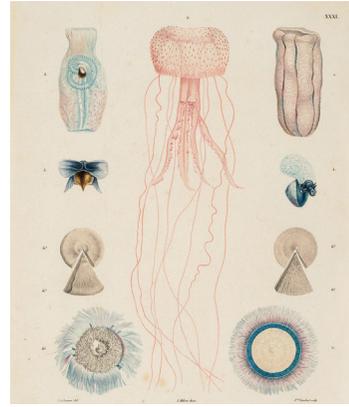
8. Ann Flinders, Jacodaeen splendens, 1826, watercolour on paper, 31.5 x 22.5 cm

9. Makinti Napanangka Untitled (detail), 2003 synthetic polymer paint on linen, 91.5 x 61 cm, Acc no. 4982

10. Judy Martin, Ngayuku ngura (my country) (detail), 2014, synthetic polymer paint on linen, 100 x 149 cm, Acc no 5124

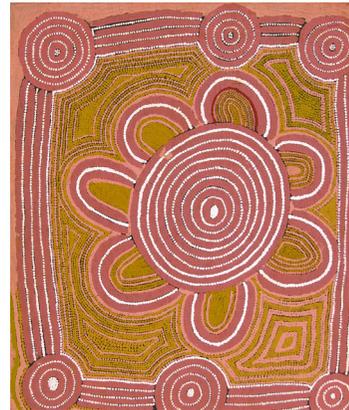
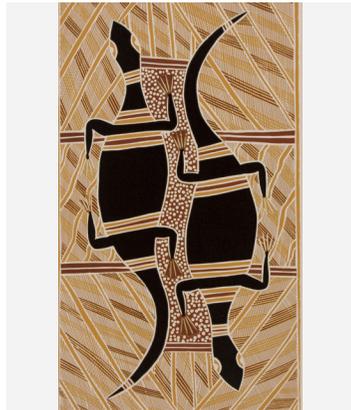
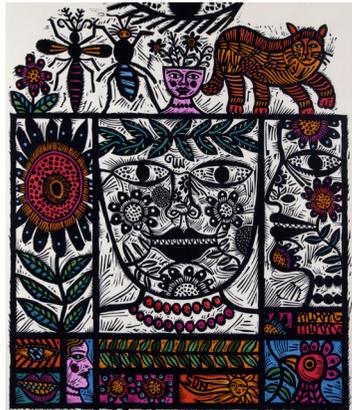


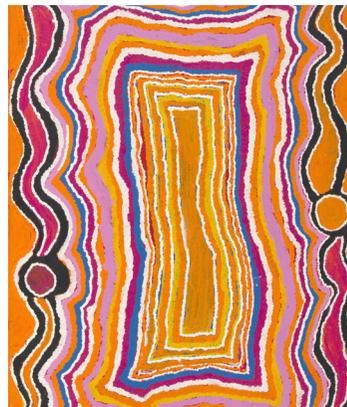
SET B



Artwork Credits (L - R)

1. Barbara Mbitjana Moore, Ngayuku ngura (my country) (detail), 2013, synthetic polymer paint on linen, 101.5 x 152.5 cm, Acc no. 5118
2. Jan Billycan, Untitled, 2004, synthetic polymer paint on canvas, 90 x 90 cm, Acc no. 4986
3. Charles-Alexandre Lesueur, Mollusques et zoophytes 1807, hand-coloured engraving, ink and watercolour on paper plate 29, 34 x 24.8 cm, Acc no. 4678
4. Lionel Lindsay, Moonrise (detail), c1922, wood engraving, ink on paper, 6.6 x 12.5 cm, Acc no. 496
5. Barbara Hanrahan, The eye of God (detail), 1974, linocut, coloured inks on paper, 50.7 x 37.5 cm, Acc no. 1846
6. Dr B Marika, Djanda and sacred waterhole, 1984, linocut, coloured inks on paper, 76 x 56.5 cm, Acc no. 2132
7. Willy Tjungurrayi, Untitled (Tingari Story) (detail), 1995 synthetic polymer paint on canvas, 46.1 x 38 cm, Acc no. 3100
8. Turkey Tjupurrula Tolson, Straightening spears (detail), 1996, synthetic polymer paint on canvas, 30.8 x 60.9 cm, Acc no. 3104
9. Judy Napangardi Watson, Karnta Jukurrpa (Women's Dreaming) (detail), 1996, synthetic polymer paint on canvas 91 x 46 cm, Acc no. 3142
10. Ann Flinders, Untitled, 1827, watercolour on paper, 25 x 14 cm





Artwork Credits (L - R)

1. Ginger Wikilyiri, Kunamata (detail), 2009, screenprint, coloured inks on paper, 84 x 59 cm, Acc no. 4630.003

2. Ann Flinders, Untitled, 1826, watercolour on paper 26.5 x 20.5 cm

3. Susie Napangati Bootja Bootja, Yurpu (detail), 2000 synthetic polymer paint on canvas, 50 x 75 cm, Acc no. 3386

4. Nici Cumpston, Flooded gum, Katarapko Creek, Murray River National Park (detail), 2007, hand-coloured giclée print, coloured inks, watercolour and pencil on canvas 77 x 210 cm, Acc no. 4484

5. Marcia Purdie, King River (detail), 2000, natural pigments and polyvinyl glue on canvas, 90 x 120 cm, Acc no. 3439

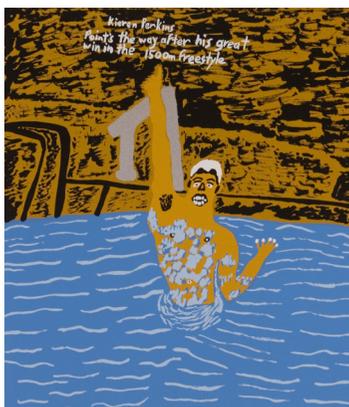
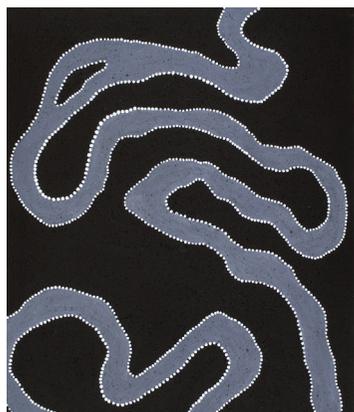
6. Trevor Turbo Brown, Flying magpies (detail), 2008 synthetic polymer paint on canvas, 50.5 x 66 cm, Acc no. 4521

7. Yulurlu Lorna Fencer Napurrula, Bush potato (Yarla) (detail), c2001, synthetic polymer paint on paper 56 x 76.5 cm, Acc no. 3467

8. Ferdinand Bauer, Banksia coccinea from Illustrationes florae Novae Hollandiae, engraved 1813–16, re-published 1989, stipple engraving, Acc no. 5220.011

9. Ian W Abdulla, Way to go (detail), 1997, synthetic polymer paint on paper, 39.6 x 37 cm, ed A/P, Acc no. 3142

10. Charles Blackman, Bouquet orange (detail), undated aquatint, coloured inks on paper, 30.2 x 30.2cm, ed 19/30, Acc no. 1673





Barbara Hanrahan
Australia 1939 – 1991

Girl with birds 1976
London
screenprint, colour inks on
paper
artist's proof
50 x 34 cm (image)
61.2 x 46.2 cm (paper)
Private collection, Adelaide

TAN 1914.102



Barbara Hanrahan
Australia 1939 – 1991

Jonathan P Steele
(collaborating printer)
Australia 1939 –

The angel 1989-90
Melbourne
hand-coloured etching,
colour inks on paper
edition 3/30
34.8 x 22 cm (plate)
50.7 x 33.5 cm (paper)
Private collection,
Adelaide

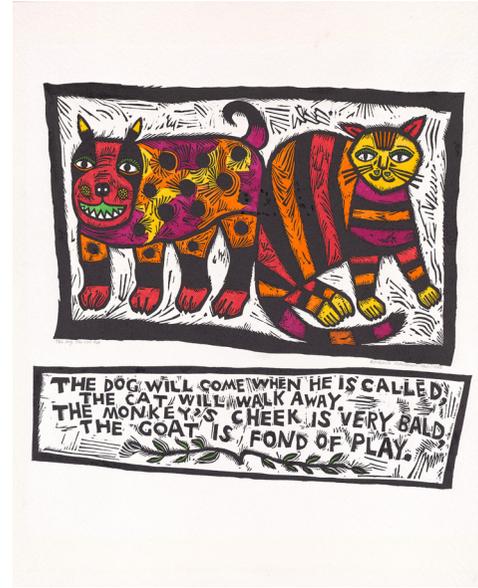
TAN 1914.046



Barbara Hanrahan
Australia 1939 – 1991

Untitled 1988
Adelaide
gouache on board
76.9 x 51.4 cm (image & board)
Private collection,
Adelaide

TAN 1914.015



Barbara Hanrahan
Australia 1939 – 1991

Jonathan P Steele
(collaborating printer)
Australia 1939 –

The dog, the cat
1962, printed 1988
Adelaide
hand-coloured linocut, colour inks
on paper
edition 3/25
43.5 x 48 cm (image)
65.2 x 57.7 (paper)
Private collection, Adelaide

TAN 1914.018



Barbara Hanrahan
Australia
1939 – 1991

Acrobat 1982
London
screenprint, colour inks on
paper
edition 12/30
35.8 x 30 cm (image)
51 x 41.8 cm (paper)
Private collection, Adelaide

TAN 1914.131



Barbara Hanrahan
Australia 1939 – 1991

Untitled 1971
London
pen, gouache, screenprint
and collage on cream board
74.1 x 53.8 cm
(image, irreg. & board)
Private collection, Adelaide

TAN 1914.136

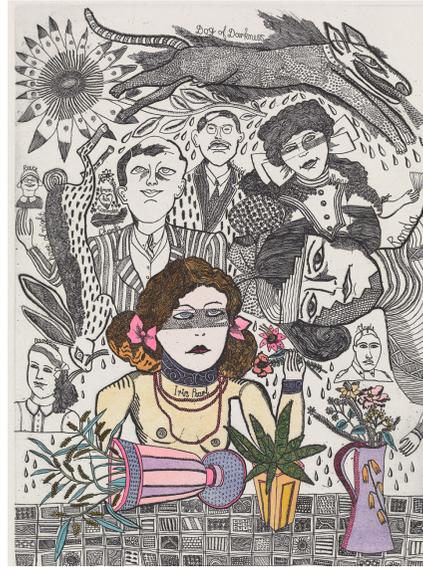


Barbara Hanrahan
Australia 1939 – 1991

Jonathan P Steele
(collaborating printer)
Australia 1939 –

Girl and the Moon 1990
Melbourne
hand-coloured etching, yellow,
blue and black inks on paper
edition 4/25
25.7 x 20.6 cm (plate)
40.5 x 36.3 cm (paper)
Private collection, Adelaide

TAN 1914.053



Barbara Hanrahan
Australia 1939 – 1991

Jonathan P Steele
(collaborating printer)
Australia 1939 –

Dog of darkness 1978
Adelaide
hand-coloured etching with
plate-tone, colour inks on
paper
artist's proof
35.5 x 25.3 cm (plate)
50.5 x 37.5 cm (paper)
Private collection, Adelaide

TAN 1914.055



Barbara Hanrahan
Australia 1939 – 1991

Untitled 1974
London
pen and gouache on cream
paper
70.5 x 55 cm (image, irreg.)
76.8 x 56.5 cm (paper)
Private collection, Adelaide

TAN 1914.112



Barbara Hanrahan
Australia
1939 – 1991

Untitled 1983
Adelaide
gouache on paper
76.5 x 57.2 cm (image & paper)
Private collection, Adelaide

TAN 1914.016