



# **Artist in Residence Program**

Assemblage Centre for Creative Arts  
College of Humanities, Arts and Social Sciences, Flinders University

## **Overview**

ASSEMBLAGE Centre for Creative Arts is an ambitious initiative which offers ingenious collaborations as well as innovative and meaningful Creative Arts research. The Centre provides a focus for dynamic transdisciplinary practice and research in the creative and performing arts in the College of Humanities, Arts and Social Sciences, at Flinders University. It aims to build on existing strengths and foster excellence and experimentation in the creative and performing arts in the 21st century.

ASSEMBLAGE offers an Artist in Residence program available to state, national and international creative artists. The program is an exceptional opportunity for Creative Arts practitioners to work collaboratively with Creative Arts staff and students at Flinders University. The Artist in Residence program provides the time and facilities for arts practitioners to conceptualise and develop new work. It supports cultural and artistic exchange, experimentation, creative ideas, and innovative practice-led research.



### **Expectations of the Artist in Residence**

Production	<ul style="list-style-type: none"> <li>• Create or further develop a new creative work</li> <li>• Run at least one workshop and one seminar for students, or seminars related to their art form or their work</li> <li>• Present a public lecture or viewing</li> <li>• Write a report at the conclusion of the residency, including an artist’s statement about the work developed during the residency</li> </ul>
Collaboration	<ul style="list-style-type: none"> <li>• Meet with academic staff and HDR students</li> <li>• Meet with local arts practitioners and/or other residency artists</li> <li>• conduct community engagement with local peers participating in art events and other cultural</li> <li>• Organisations</li> </ul>

### **What Flinders University offers**

Studio facilities	<ul style="list-style-type: none"> <li>• Drama/dance studio</li> <li>• The Void with its VR and MoCap Lab</li> <li>• Digital Lab</li> <li>• Visual Arts studios</li> <li>• The Ambisonic Sound Studio</li> </ul>
Financial support	<ul style="list-style-type: none"> <li>• \$10 000 to be split between project funds and Artist’s fee</li> <li>• Access to Flinders internet and email</li> <li>• Office space may be available at the Bedford Park campus.</li> </ul>
Academic support	<p>The practitioner(s) will be welcomed into the academic community with access to academic seminars and showings of creative works in progress.</p>



## **Length of Residency**

- Assemblage's residencies are usually 3 months in duration.

## **Who should apply?**

Established national and international practitioners, emerging and mid-career practitioners. The residencies are open to practitioners in any art form including:

- transdisciplinary artists
- performance makers and devisors
- visual artists
- fiction writers, screen writers and playwrights
- film, television, radio and stage directors
- digital media artists
- sound artists and motion capture and virtual reality practitioners.

## **To apply, please submit the following:**

- A short biography and statement outlining your motivation and expertise relevant to the application up to 1,000 words
- A full curriculum vitae (no longer than five pages)
- A complete application form which includes a project proposal
- Shortlisted candidates will be asked to provide two referees.
- Applications and support materials should be emailed to [assemblage@flinders.edu.au](mailto:assemblage@flinders.edu.au) by 5 pm, Friday 12<sup>th</sup> May 2023.



## Application Form

### 1. Personal Details

<b>First name</b>		<b>Country of birth</b>	
<b>Surname</b>		<b>Citizenship</b>	
<b>Employment status</b>		<b>Date of birth</b>	
<b>Affiliation</b>		<b>Email address</b>	
<b>Address</b>		<b>Phone number</b>	

### 2. Project Title

### 3. Project Proposal (at least 1,000 words)

The proposal should include the following:

- Overview/description.
- Aims
- Budget and in-kind support requirements
- Expected timeline



**4. Project Outcomes (500 words)**

E.g . collaboration with staff and students. What kinds of engagement activities could you offer?

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**SIGNATURE**

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**DATE**

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**FEARLESS**